

Yuen Long Public Secondary School

2024-2025

Library Newsletter

Issue 1

Address: 22 Town Park Road South, Yuen Long, N.T.

Email:ylpss@edb.gov.hk

Phone: 2476 2357

Fax: 2474 7119



Reading@YLPSS

Read more, learn more
Reading Activities 2024-2025
First Term

Revolutionizing the Library Experience:

Welcome to Our Smart Library!







The library has successfully completed a system upgrade this summer, and we are excited to announce the launch of our new "Smart Library System". This upgrade includes the installation of Radio Frequency Identification (RFID) technology, which significantly streamlines the borrowing and returning process. Readers can now check out multiple items simultaneously without the need to scan each barcode individually.

Our librarians have shared their positive experiences with the new system, highlighting how easily they can locate books and manage inventory. This technology not only increases efficiency but also enhances the overall reading experience for our users.

Librarians' Voices



5C Chan Miu Sin (Head Student Librarian)

The implementation of the RFID system has brought significant convenience to our library operations. It has reduced training time for new librarians, allowing us to allocate fewer librarians to assist with borrowing and returning books. This enables more librarians to focus on organizing the shelves, resulting in a tidier environment where books are easier to locate.

Additionally, the RFID system has enhanced the experience for schoolmates. With streamlined check-out procedures, more are willing to borrow books without

the long wait time. This increase in borrowing has created a more vibrant reading atmosphere throughout the school.



4C Ng Wing Lam Iris (Student Librarian Leader)

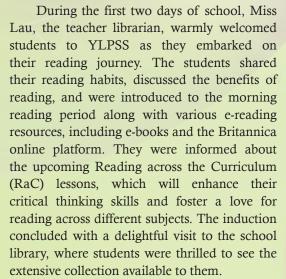
The introduction of the RFID system has truly transformed our library. One of the most significant improvements is the ability to return multiple books at once with just a simple click on the "batch return" option. Furthermore, finding books has become much easier and quicker; with just a search of the book title, we can effortlessly locate the books we need. This efficiency has encouraged more schoolmates to utilize library resources, fostering a greater love for reading.

4D Gao Ming Hei (Student Librarian Leader)

Since I became a librarian in S1, I have faced challenges with the low efficiency of helping students borrow and return books. In the past, I often received complaints from schoolmates about mistakes, such as books being returned without being marked in the system, leading to reminders for books they had already returned. However, the introduction of the RFID system has significantly improved this situation. I believe this technology has not only enhanced our operational efficiency but also provided us with a better library experience.



Secondary One Library Induction















"國慶75周年愛國愛港愛社區"



In celebration of the 75th anniversary of the founding of the People's Republic of China, the Library collaborated with the Moral and National Education Team and Campus TV to promote values education by nurturing a strong sense of "National Identity" among our students. The book exhibition titled "國慶75周年愛

國愛港愛社區" showcased selected books related to national pride and

community. Student librarians, Constitution and Basic Law Student Ambassadors and members of the Student Flag Raising Team jointly curated a collection of relevant titles, with written recommendations and short videos provided for a distinguished selection of the books. This initiative aimed to inspire students to engage with reading while fostering a deeper understanding of their national identity and civic responsibilities.







Participants' Voices

5C Xue Nga Hing

Participating in the book recommendation video project was a rewarding experience that challenged me to step out of my comfort zone. Facing the camera not only helped me improve my presentation skills but also significantly boosted my confidence. Through this process, I gained a deeper understanding of the changes in Chinese culture and the key events that have shaped it.

5C Ma Wang Ka

Creating the book recommendation video was an enlightening experience that allowed me to explore the evolution of China from its founding to the present day. This project prompted me to reassess historical events and reflect on their significance, using history as a guide for understanding contemporary issues. As I delved into the themes of the books I recommended, I gained a deeper appreciation for Chinese history and the lessons it offers.







Dustykid Hug My Heart Exhibition

The "Dustykid Hug My Heart" exhibition showcased a collaborative effort between the Counselling Team, the Sex and Health Education Team, and the Library. This engaging event featured popular books written by Rap Chan (陳塵) and took place in the covered playground for two weeks, from late September to early October, with a view to promoting mental well-being.

During the exhibition, many students visited and explored a mobile library featuring the Dustykid series, encouraging a love for reading and self-discovery. One of the highlights of the exhibition was the Positivity Board, where teachers contributed heartfelt messages to inspire our students. In addition, students participated by writing their own messages, sharing how they embrace themselves and spread positivity.

The exhibition was not only a favorite among students but also enjoyed by teachers during Staff Development Day. It nurtured a sense of love and positivity throughout our school community.





Participant's Voice

4D Wei Sze Ham

Participating in the "Dustykid Hug My Heart" exhibition was an incredible experience. The cute display boards really caught my eye, and the messages from both students and teachers created an atmosphere full of love and support. I felt the care from everyone involved, which made the event even more special. Using the instant camera to take pictures added a fun touch, and I loved the little presents we received. Most importantly, this event taught me valuable lessons about releasing stress and maintaining a positive mindset.









Library Club Orientation

- Book Cover Makeover Competition











"Book Cover Makeover Competition" was organized to inspire creativity and a love for reading among students. In this competition, students chose their most favorite book and used AI tools to redesign its cover. To create an appealing new cover, students must have a deep understanding of the chosen book, allowing them to give accurate prompts.

This activity not only encouraged students to explore the themes and content of books but also enhanced their design skills and IT abilities. All teachers and students were then invited to vote for their favorite designs.

Through this event, we aimed for students to better comprehend the themes of the books and their visual representations, while finding ways to express themselves creatively.



4C Chan Tsz Ching
Title: The Secret Garden
Author: Frances Hodgson Burnett



4C Shum Yan Kit Title: 不便利的便利店2 Author: 金浩然



5D lp Ka Kiu Title:《做一個機器人,假裝是我》 Author: Yoshitake Shinsuke



2B Saeed Saima Title: 《魔法圖書館的祕密》 Author: 瑪格莉特·羅傑森



3D Yip Sze Ching Leanne Title: 通往夏天的隧道,再見的出口 Author: 八目谜



5C Chan Miu Sin Title:《城南舊事》 Author: 林海音

Participant's Voices

2B Saeed Saima

I am very grateful for the opportunity to participate in the Book Cover Makeover Competition. It was my first time using AI painting, and I found it to be a novel idea. The AI tools were easy to use, allowing me to select from many beautiful images. This experience strengthened my interest in design, and I hope to create something even more special next time.

4C Chan Yik Pui

Participating in the Book Cover Makeover Competition was exciting, especially with AI for illustrations. AI quickly generates beautiful images, offering consistent quality without the high costs of hiring an artist. This experience allowed me to explore my creativity while using technology, and I look forward to leveraging AI tools in future projects!

文學散步導賞團

探索錦田的中華文化傳承

在二零二四年十一月二十三日,我們舉辦了一次精彩的文學散步導賞團,探索了錦田的中華文化。此次活動以「文學、閱讀與創作」為主題,讓學生們在行程中深入了解中國文化的豐富遺產。

導賞團由著名作家徐焯賢先生主持,他以其獨特的見解引領學生們參觀了吉慶園、 二帝書院、長春圍、錦田樹屋及便母橋等地點。由新界圍村歷史到孝悌文化的傳遞,每 一站都充滿了歷史的韻味和文化的底蘊,讓學生們不僅欣賞到傳統中式建築之美,還學 習到許多關於中國文化傳承的知識。

這次文學散步不僅豐富了學生的閱讀和寫作能力,還加深了他們的國民身份認同。 透過親身接觸文學、歷史及建築現場,學生們的思考和感受變得更加深刻,讓這次活動 成為了一次真正有意義的體驗。希望未來能有更多類似的活動,繼續啟發學生們對文學 和文化的熱愛。











學生分享

4匹 陳淑燕

在這次文學散步中,最令我印象深刻的建築物是「二帝書院」。書院的建築富有特色,有趣的是,書院有兩個入口,但入口並不建於書院的正中間,而是因為風水的緣故,建於兩進之間,與其他一般的書院佈局截然不同,增添其獨特性。經過今次活動後,我更深入了解到錦田的歷史、傳統建築及文化習俗。







50 王焯衡

在文學散步導賞團中,最令我印象深刻的是「便母橋」。「便母橋」是方便母親過河而興建的,盡顯孝心。很特別的是,我們看到新舊兩條「便母橋」,而且還有內容相同的石碑、兩岸的涼亭。舊橋代表過去的歷史,承載故事和回憶;新橋象徵現代化發展,反映當前的技術進步。兩者共存可以讓人們不忘根本,認識歷史的重要性。石碑上同樣的碑文則告訴我們要珍惜歷史,傳承中華文化。











手工皂工作助

在二零二四年十一月二十九日,我們舉辦了「手工皂工作坊」。這是一個由科學學會和閱讀推廣組合辦的跨學科閱讀活動,讓學生學習生活技能及知識。參加者使用電子閱讀器閱讀了一系列有關製作手工皂的電子書,為製作手工皂做好準備。

在科學學會倪紅英老師的悉心指導下,學生們學習運用簡單的天然原料,包括水、椰子油和米糠油,並認識了氫氧化鈉(NaOH)在皂化過程中的重要角色。在工作坊中,學生們親手調配、加入及攪拌原材料,充分體驗手工皂從原料變為製成品的完整過程。在這個過程中,他們不僅可以學習科學原理,還有機會發揮創意,選擇自己喜歡的精油,為手工皂增添獨特的香味。

這次活動能夠讓學生掌握手工皂的製作技術,並激發他們對科學的興趣和創造力。透過這次跨學科的閱讀活動,學生不僅學習了皂化的科學原理,還增進了對於閱讀和實踐的理解,將理論知識與實際操作結合起來。











311 何郁延

在這次手工皂工作坊中,我不但可以親手製作肥皂,還從中明白到化學在日常生活中的重要性。我們利用氫氧化鈉與油產生的皂化反應,一步一步看着溶液逐漸變得混濁,再加入橘子精油,使整個實驗室都充滿着橘子的芬芳。簡簡單單的化學反應就能製造出一塊肥皂,這就是化學的無窮力量。

50 吴秋瑶

經過這次手工皂工作坊,我收穫的不單單是自己做的手工皂,還有更多有意義的東西。 我第一次真正製作手工皂,瞭解到很多關於肥皂的化學知識,提高了我對化學的興趣,讓我從現實生活中學習到課本裡才會教授的內容。此外,我還了解到團隊合作的重要性,每步製作肥皂的過程都離不開組員之間的互相配合,只有分工合作才能成功製作手工皂。希望學校將來會提供更多這樣的機會讓同學體驗科學!



年度聖誕閱讀派對是一個備受期待的活動,為學生帶來了 無盡的歡樂。在這個充滿節日氣氛的日子裡,校園裡洋溢著歡 笑聲。

學生積極參加了各種慶祝活動,其中包括尋書遊戲。參加者都分成小組,搜尋隱藏的書籍和線索,這個尋覓的過程讓大家對書籍產生了更大的興趣。此外,「必中獎」抽獎活動也為派對增添了一些驚喜。每位參加者都有機會贏得獎品,從零食到文具,甚至還有一些特別的獎項。當宣布獲獎者時,現場響起了如雷貫耳的掌聲,場面十分熱鬧。

這次派對不僅讓學生享受到閱讀的樂趣,還在聖誕節的氛圍中增進了彼此的聯繫,留下美好的回憶。期待我們在明年的聖誕閱讀派對中再聚首,共同歡慶!

學生分享

3C 鄭可馨

聖誕閱讀派對中的抽獎和 尋書比賽都十分有趣,令人興 奮!尋書比賽非常緊張刺激, 我們要在短時間內找到所有書 籍。而抽獎環節亦是我們最期 待的時刻,裡面的不同禮物我 都很想得到。這次活動眞是收 穫滿滿,希望來年還會舉辦這 個活動。







回應學生們的熱烈反應,圖書館在本學年十二月十三日再次舉辦了「皮革書籤製作工作坊」。這是我們第二次舉辦 這項活動,第一次舉辦時獲得了極大的成功和迴響,許多學生在活動結束後不斷詢問何時能再次參加。

這次的工作坊除了保留了上次的精彩內容,還新增了一個特別的環節:參加者可以在書籤上刻上自己的名字,讓每個書籤都變得獨一無二,增添了個人的元素。

在這次工作坊中,學生不僅學習到基本的皮革製作技巧,還在創作過程中激發了他們的想像力和創造力。透過同學們之間的互動,他們增進了手工藝的知識,而且可以在過程中享受到閱讀的樂趣。每位參加者都會帶著自己親手製作的 書籤,繼續在閱讀的世界中探索更多的可能性。







學生分享

3C 文詩琦

這次活動真的讓我獲益良多!我親手去製作皮革書籤,到製成的那一瞬間確實很有成就感。令我印象最深刻的是刻上名字的過程,我們需要用到錘子。每個人都拿起錘子,用力敲去,「梆梆梆,梆梆梆……」我想,這一天可能是學校圖書館裡最嘈吵的一天。如果可以,真希望下一年能夠再次感受這種特別的氣氛。

舞台劇欣賞

文 中 與 舞 台 劇 的 比 較

本活動由閱讀推廣組和中國文學科共同策劃,於二零二四年十二月二十一日在屯門大會堂舉行。我們帶領學生觀看了《金鎖記》舞台劇,這部作品改編自著名作家張愛玲同名小說。在觀看之前,學生先閱讀並分析了文本,然後在中國文學科老師的指導下,學生深入理解文本與舞台劇之間的異同,體會文學作品在不同表達形式下的藝術特色與思想主題。

通過觀賞這部舞台劇,學生不僅能感受到張愛玲作品中的獨特 文化氛圍,還能學習分析文本的結構、角色及情節發展,並理解這 些元素在舞台呈現過程中的變化。此次活動旨在激發學生對文學的 熱愛,鼓勵他們深入探討文學作品與戲劇之間的聯繫,並培養他們 的欣賞及批判能力。

學生分享

5E 鄒榕容

我從中學習到封建家庭對女性的壓抑, 以及舊社會對女性的束縛。童先生是從海外 留學歸來的知識分子,長安是在中國傳統家 庭中長大的女子,因為傳統家庭的壓抑令長 安和童先生到最後只能各散東西。而曹七巧 通過婚姻獲得財富,卻因此被不幸的婚姻所 束縛,從此陷入無盡的痛苦和絕望。另外, 通過《金鎖記》的故事也讓我瞭解到作家張 愛玲對複雜的人性有極為深刻的洞察。







48 鄧沛兒

小說能夠運用細膩的文字描寫出人物的性格和內心感受,讓讀者自行發揮想像力。而舞台劇則有音效、燈光、場景來營造氛圍。

好書推介

(校反篇)

何雅芝師姐(現就讀香港大學)



書名:解憂雜貨店 作者:東野圭吾

《解憂雜貨店》的故事圍繞著一間偏僻神秘的 雜貨店展開,從一封封信件中帶出現代人不同的煩 惱,只要將信件投進雜貨店的牛奶箱裡,第二天就 能得到回信。雜貨店店主雄治認為:當人們遇到困 惑並向他人尋求解答的時候,其實心裡往往已經 有了答案,只是祈求一個認可。在他人向自己傾訴 時,不妨只做一個傾聽的人鼓勵的人,因為答案已 經存在在他們心裡,能為自己的人生負責的亦只有 自己。

中文科5**狀元推薦書目

本校校園電視台早前邀請了2024文憑試中文科5**狀元許英偉師兄拍攝短片,分享摘星心得以及修讀中文科的心路歷程和建議。短片中,他還分享了他的推薦書目,吸引了不少同學慕名而來,借閱他所推薦的書籍。

《傳家之寶》

《雷雨》

《守夜人》

《魯迅散文選》

潘步釗 著

曹禺 著

余光中著







摘星之旅 ——專訪中文科5星星狀元